



West Park School

GCSE Art

Mock Examination 2026

In readiness for your mock examination in **GCSE Art: Fine Art** you must **LEARN** and **DEMONSTRATE** the following skills through your sketchbook work.

Students will carry out an Art examination of 10 hours to produce a final piece (AO4) based on our current topic: Collections, which will count toward the Portfolio aspect of GCSE Art (60%). This work produced will evidence the GCSE Art OCR Assessment Objectives – a simple breakdown of assessment objectives can be found below including all of the skills required to meet these criteria by the end of the mock examination.

Assessment Objectives	
AO1	Develop ideas through investigations, demonstrating critical understanding of sources.
AO2	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
AO3	Record ideas, observations and insights relevant to intentions as work progresses.
AO4	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Students require their Collections display boards fully completed submitting this at the end of the 10 hour examination. This will demonstrate evidence from the four Assessment Objective criteria.

Students should utilise the Collections 'checklist' that Art staff have provided and ensure all work from this list is completed to the best of their ability.

The Art Department run KS4 voluntary drop-in sessions every Wednesday after school 3-4 in the Art rooms and also place students into intervention on Wednesdays and Thursdays 3-4 to support those we identify as requiring additional help, improving work, attaining target grades, etc.

If you require any support or have any questions please speak with your Art teacher or contact a member of Art staff.

Assessment Overview

Portfolio
(01)
120 marks
non-exam assessment
(internally assessed and
externally moderated)

60%
of total
GCSE

Externally set task
(02)
80 marks
10 hours
non-exam assessment
(internally assessed and
externally moderated)

40%
of total
GCSE

Skills

Learners are required to demonstrate the knowledge, skills and understanding as defined in the Art and Design Core Content section of this specification in the context of their chosen area(s) of Fine Art.

In addition, learners will be required to demonstrate skills in the following:

- develop their ideas through investigations informed by selecting and critically analysing sources
- apply an understanding of relevant fine art practices in the creative and cultural industries to their work
- refine their ideas as work progresses through recording, selecting, editing and presenting fine art artefact(s)/product(s)/personal outcome(s)
- record their ideas, observations, insights and independent judgements, in ways that are appropriate to the Fine Art title such as, drawing or photographing
- use appropriate specialist vocabulary through either visual communication or written annotation, or both, within Fine Art
- use visual language critically as appropriate to their own creative intentions and chosen area(s) of study through effective and safe use of: media, materials, techniques, processes and technologies
- use drawing skills for different needs and purposes, appropriate to the area(s) of study used. Drawing may take the form of mark-making, sketching or linear representations using appropriate media and materials
- realise personal intentions in Fine Art, through the sustained application of the fine art process

Knowledge and Understanding

Learners are required to demonstrate the knowledge and understanding listed below through practical application of skills to realise personal intentions relevant to their chosen area(s) of Fine Art. Learners are required to know and understand how sources inspire the development of their ideas. Reference should be made to the following:

- the work and approaches of fine artists from contemporary and/or historical contexts, periods, societies and cultures
- contemporary and/or historical environments, situations or issues
- other relevant sources researched by the learner in their chosen area(s) of fine art
- the ways in which meanings, ideas and intentions can be communicated through visual and tactile language, using formal elements, including: line, tone, shape, form, colour, texture, pattern
- the characteristics, properties and effects of using different media, materials, techniques and processes, and the ways in which they can be used in relation to learners' own creative intentions and chosen area(s) of Fine Art
- the different purposes, intentions and functions of Fine Art in a variety of contexts and as appropriate to learners' own work